

Musiche

FURLAN

LENGHE DE EUROPE

Music



Il cjant tradizionâl furlan plui carateristic al è la VILOTE. Di lidrîs une vore antighe, e à pecularitât che le rindin un unicum, sedi pe sô polifonicitat, sedi pal fat di doprâ dome il mût maiôr. La vilote e je par solit une vore curte: une sole cuartine, fate dome di otonaris.

The most peculiar Friulian singing tradition is called VILOTE. This ancient style is regarded as unique for its polyphonic style and the exclusive use of the major mode. The vilote is usually very short: a single quatrain, consisting of octosyllabic lines only.

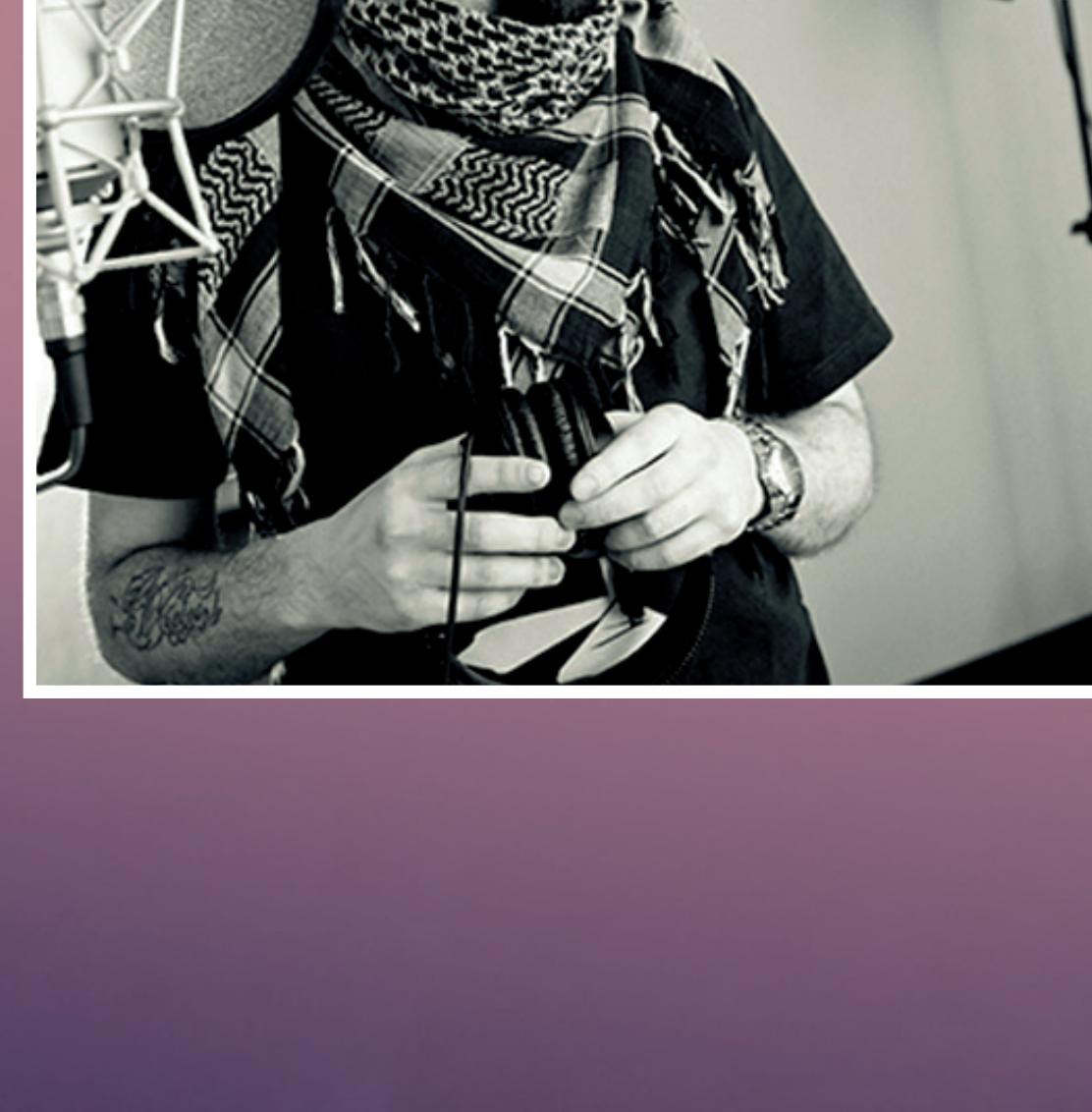
Il REVIVAL FOLK e une gnove lettura de musiche di lidrîs a àn vût – daspò dal taramot dal 1976 – un rivoc particolar.

A scomencin di chei agns diviersis esperiençis (Canzoniere di Aiello, Povolâr Ensemble, La Sedon Salvadie...) che a àncreat une scuele ancjemô vive.

The REVIVAL FOLK and a modern reinterpretation of traditional music have had a rising trend after the 1976 earthquake. Various experiences began in that period (Canzoniere di Aiello, Povolâr Ensemble, La Sedon Salvadie...) starting a school that is still lively.

Tai agns Novante il Friûl al è une farie musical in plene vore: al nas un movimenti zovanil siôr di scambis fra la musiche etniche, il jazz, la musiche contemporanîe, e a vegnî publicadis produzionis une vore innovativis. Si scomence a fevelâ di une GNOVE MUSICHE FURLANE.

In the Nineties, Friûl was a dynamic cradle of music: a youth movement developed, being characterized by contaminations of world music, jazz, and contemporary music. Also innovative works were produced. People started to talk about a GNOVE MUSICHE FURLANE (New Friulian Music).



Tes notis, lis olmis de tradizion

Pe sô storie, il Friûl al è stât un teren bon par une propueste musical siore e svariade dulà che, ancje in dì di vuê, si puedin ciatâ lis olmis de tradizion orâl, dongje di une sperimentazion artistiche che e fâs des sôs lidrîs culturâls un element dispès indispensabil.

The footprints of tradition are hidden in the music

Throughout its history, Friûl proved to be a fertile ground for a rich and varied musical production where, even today, one can find traces of the oral tradition, along with an artistic experimentation that makes cultural roots an essential element for artists.

“ E jo cjanti, cjanti, cjanti e no sai un biel sôl parcè e jo cjanti solamentri che par consolâmi me.

*And I sing, I sing, I sing,
and I don't even know why,
and I sing only
to comfort myself.*

ANTIGHE VILOTE FURLANE - ANCIENT FRIULIAN VILOTE